

Present: Rob, Aernoudt, Wessel, Jorn, Karolien, Miléna, Lietje. Joins later: Olaf Winkler

Excused: Els and many others

Report: Jesse

- (10min) Planning (actors of urban change trajectory)
 - Give short overview again of the different steps in the AoUCT trajectory

With Els not here, it's difficult to say something about this.

- (15min) budget
 - How is the budget of AoUCT shared over the different steps?

With Els not here, it's difficult to say something about this. Rob cannot say much about all the non-AoUCT elements either. Urgent though, as we need to sign the contract with AoUCT soon. Agreement is now at VUB for legal approval - Wessel will pop by soon.

- (5min) Next cloud
 - Update on using next cloud

We stopped using Slack, it's too complicated and no one seems to use it. We will use Nextcloud instead, which is a shared cloud+calendar+possibility to create groups (admin only). Rob will invite all of us through email.

- (15min) website
 - What is the purpose of the website, and what are the elements it should contain?

We don't know exactly what we would like and what is the budget. Communication group is in discussion about it with OSP.

- (10min) graphic design and illustrator

We don't have many images for the dossier now, some photos of demolition site in the North Quarter shared by Aernoudt. Idea to invite illustrators. Invite DEAL, OSP, + people Milena has in mind (iscreen). 1 image, DL 12/2, have a meeting ASAP.

- (10min) Other communication tools
 - Internal communication, how and what channels?

Email, Telegram, NextCloud.

- External communication what platforms and formats?

Website, Facebook, Instagram. Discussion about mailing lists: Does or doesn't work? No good options beyond Mailchimp. We agree that we should do it. But that also depends on the communication group (Rob, Ludi, Sarah, Karolien, Bianca -> bring it in and make a plan).

Els through email: 1-pager should be finalized. Can be more concrete - see also feedback Frederic. Rob made file in editing group 'Extended one-pager'. Need more about building programme, time-line, financial background, projects that have inspired Permanent? 3 different scenarios (minimum capacity - desired capacity).

-> Rob calls together (virtually) editing working group to elaborate on this. Should be ready before Berlin 12/2.

- (10min) keynote brenna bhandar 2 June confirmed
 - What to organize, reading group, VGC budget via TMBR maybe?

Lietje: with Els, I'm writing a series for rekto-verso about art & space (first one: overview of Flanders - kanal, bottom-up alternatives, Kobe M, Nucleo; online, before 3/3), we could possibly invite Brenda Bhandar for an interview.

Rob: looking for a venue, BSB not possible, in contact with Pianofabriek. Otherwise Hageltoren/Tour à Plomb?

CLTB is paying travel & stay, we through AoUC are paying her fee. Rob: I'm organising a reading group around her book + table with small exhibition (VGC funding to apply for).

Lietje: 12/2 workshop at Kaai, moderated by Katrien. "Exploring alternative forms of space-making which emerged out of the production process of WTC a Love Story."

Permanent workshop: "How to fight the gentrifying and exploitative tendencies of temporary occupation? The collective Permanent proposes strategies for permanently affordable (work)spaces for artists, in combination with other precarious groups, through models of anti-speculative ownership. How can artists reclaim agency to shape a more solidary city?"

<https://www.kaaitheater.be/en/node/3152>

Discussion about funding, Wessel: It doesn't make much sense to apply the tiny budget that Permanent has to this if it was

Rob will discuss with Wouter & Lietje & Els:

- Dogma as panel?
- (10min) upcoming meetings
 - List upcoming meetings
- (5min) report visits
 - Report on the visits we did and if this is the way to go?

Found places through Immoweb that are quite trashy and very expensive for what they offer - owners speculating on value when developed.

Visit to Ans Persoons: We met Lola Dirckx. They want to do an 'example project' around temporary use. The building they wanted to offer for that was squatted a couple of days before. They have a close relation with Toestand through Lola. Aernoudt had a meeting with AP as well, he had the same impression.

We might have an advantage over Toestand to the extent that we have a concrete urgency, but through Toestand politicians would reach way more people. Collaboration with Toestand could be very important.

NeedCompany in CityDev building close to Tour & taxis - prices seem to be quite high.

We could ask Ans Persoons to help us finding suitable space.

Wessel: we should have a policy on what we do and what we do not want.

Not that easy: Discussion on whether or not we should be interested in space where not everyone fits.

Jorn: for location scouting group, it's important to track owners. Before one could ask Kadaster, now apparently it's not possible anymore. According to Ben, question of privacy - Wessel doesn't believe this is legal. Miléna: it was always possible, paying a small amount of money. *Wessel joins location hunting group to research this issue*

Visit to Pepijn Kennis (Agora, ex-Toestand). Recommended to look into Duurzame Wijkcontracten (Brussels Regio): subsidies for urban renewal (public/private, since after elections usually around a year is used to plan the rest of the governance period. wijken.brussels.

Also look at Communauté Française (tip by Ans Persoons): have a lot of patrimony. Maybe go through COCOF first - similar: go through VGC first.

Regie der Gebouwen

- (10min) introduce first sketch for the three typologies
 - Rob made a first draft for the three typologies

Action points:

-Rob sets up NextCloud

-Communication group sets up communication channels (improve website, social media, mailing list, etc)

-Rob meets Els & Wouter for planning & budget

-Miléna will send names of illustrators, Rob will discuss with OSP & Deal

-Wessel finds out about possibility to get information on land owners at Kadaster

- Rob calls together (virtually) editing working group to elaborate on one-pager. Should be ready before Berlin 12/2.

-Jesse tries to fix meeting for Wouter & him with Hilde Petersen and/or Suzy Bleys (kabinet Pascal Smet, before meeting him)

-Rob looks for a venue for Brenda Brennan key-note, Pianofabriek, Hageltoren/Tour à Plomb?

-Rob tries to set up meetings with NeedCompany, CityDev

-Rob invites Ex Rota Print to Argos Evening

TERMINANT